

BLACK & WHITE MUSIC

an all-female music supervision company for film and television

PRESS KIT

Jen Malone, Founder

Jen built Black & White into one of the most influential names in music supervision, shaping the sound of Atlanta, Euphoria and Yellowjackets. Her needle drops have been dissected by Vanity Fair, Vogue and The New York Times, and in 2025 the industry named her its Global Music Supervisor of the Year. Her current slate includes Love Story: JFK Jr. & Carolyn Bessette, season two of Beef, and Caught Stealing.

4x Emmy nominee, Outstanding Music Supervision

Atlanta (2018) · Euphoria (2020, 2022) · Mr. & Mrs. Smith (2024)

2x Guild of Music Supervisors Award winner

Euphoria S1 (2020) · Zola (2022)

Global Music Supervisor of the Year, MUSEXPO 2025

Team

Nicole Weisberg

music supervisor & producer — Wednesday · Zola · The Summer I Turned Pretty
Guild of Music Supervisors Award winner for Zola.

Sarah Chapeck

music supervisor & coordinator — Wednesday · The Penguin · Will Trent
Came up through trailer music and production.

Anita Grigore

music supervisor & coordinator — Fallout
Part of the Emmy-winning music supervision team on Fallout.

Selected Credits

Love Story: JFK Jr. & Carolyn Bessette (FX, 2026)	Euphoria (HBO, 2019) — Emmy nominated, Guild Award winner
Mr. & Mrs. Smith (Prime Video, 2024) — Emmy nominated	John Wick: Chapter 4 (Lionsgate, 2023)
Caught Stealing (Sony Pictures, 2025) — Guild Award nominee	Yellowjackets (Showtime, 2021)
Wednesday (Netflix, 2022)	Zola (A24, 2021) — Guild Award winner
The Penguin (HBO, 2024)	Atlanta (FX, 2016) — Emmy nominated

In the Press

Vanity Fair · The New York Times · Variety · W Magazine · IndieWire · Vogue · Billboard · Deadline · Elle · Rolling Stone

Contact

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